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*Low*  
*1907*  
*March*  
**AUCTION SALE.**

**HAYS-PHELPS COLLECTION**

**OF**

**1794 United States Cents,**

**ALSO PROPERTIES OF**

**Brig.-Genl. H. A. REED, U. S. Army,  
and A. B. OTTER.**

**THURSDAY AFTERNOON, MARCH 7, 1907,**

**AT TWO O'CLOCK.**

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**By LYMAN H. LOW.**

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**14 EAST 23<sup>D</sup> ST., NEW YORK CITY.**







# CATALOGUE

of

THE COMPLETE AND MATCHLESS COLLECTION

of the

**HAYS-PHELPS 1794 U. S. CENTS,**

the property of

**Mr. CHARLES G. ZUG,**

ALSO OTHER PROPERTIES BELONGING TO BRIG.-GEN. H. A. REED,  
UNITED STATES ARMY, AND A. B. OTTER'S  
CANADIAN COLLECTION.

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Which will be Sold by Public Auction at  
**14 EAST TWENTY-THIRD STREET,**

DANIEL R. KENNEDY, Auctioneer,

**Thursday Afternoon, March 7, 1907,**

**AT TWO O'CLOCK.**

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*Coins, etc., will be on Exhibition from 10 A. M., to 1 P. M.*

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CATALOGUED BY  
**LYMAN H. LOW,**

14 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY.)

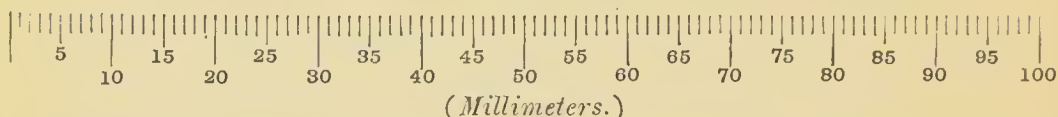
NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

# THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



**\*\* All manner of copies, alterations and impositions are excluded from my sales.**

**\*\* There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.**

**\*\* Copies of this Catalogue, giving prices realized, neatly executed in red ink,**

**FIFTY CENTS, CASH WITH ORDER.**


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**TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.**

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

**My Terms for buying are 10%, and I make no charge less than 25c.**

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 **Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.**

Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot, — they are always sold entire, — but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

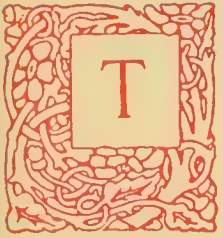
Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

Kindly let your bids come in early; those arriving late are apt to crowd a large amount of work — and sometimes with confusion — into the last two days before the sale.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.

# FOREWORD.

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THE public sale of the Hays-Phelps Cabinet of United States Cents of 1794 is certainly one of unusual importance, inasmuch as it offers the first complete collection of the series ever formed, and comprises all the varieties recognized under the Hays system of arrangement. In

this respect it is believed to be without a compeer to-day. It therefore cannot fail to arouse a very general interest, not only among those who are familiar with the work accomplished by its founder, but especially among collectors of this most interesting series.

The foundation of this cabinet was laid in the "eighties" by the late W. W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps, who had long been interested in the same line. The labors of these two zealous numismatists, each possessing rare attainments, whose careful study and critical knowledge of the minute points of difference in the various dies had apparently exhausted the subject, were thus united, with the result of adding several new numbers. Mr. Steigerwalt, with many advantages at hand through several years' ownership, brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition, and making the cabinet when it left his hands far superior in this special line to any previously assembled.

It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches; it is probably hopeless to expect that new varieties still remain to be discovered, and it may therefore be claimed without fear of contradiction to be chief among the cabinets of its class, even when compared with the splendid collections known to be cherished by private owners. It is not too much to say that the assemblage of so many choice specimens must be viewed as a most valuable contribution to our knowledge of the *incunabula* of the issues of the National Mint.

"Praise from a friend, or censure from a foe,  
Are lost on hearers that our merits know,"

but a single word as to the character of the pieces now offered may be of interest to those not entirely familiar with what is here represented. For the most part these Cents are the cullings of the choicest pieces offered in sales extending over a long period, beginning at a time when public attention had not been specially attracted to the issues of this particular date. The courage of the original owner, aided by his exhaustive study and by his knowledge of rarities and the preciousness of some individual examples, led him to expend nearly \$50.00 in several instances, in order to acquire certain coveted pieces which were needed to complete his collection.

The values of the past, however, especially of examples rarely appearing in the auction room, can serve only as partial and imperfect guides to those prevailing to-day. Coins, like other property, are subject to the same general law of change in value. The constant additions to the army of collectors who buy with no intention of disposing of their cabinets, the increasing number of societies who are adding coins and medals to their treasures for popular study, with the result that once laid away on their shelves the pieces never again find their way to the auction room, and the so-called "unearned increment" which attaches to a coin whose rarity is established, explain in part the advancing cost of the choicer pieces. A series which years ago attracted little or no attention, proves to contain unexpected values, and the opportunity offered by a public sale is eagerly anticipated by watchful buyers when such pieces are presented for competition.

Some astonishing records have been made during the past year, and while a few of them may seem extraordinary at this moment, it is clearly manifest to the student of priced Catalogues that there has been a general advance along the entire line. As yet a halt has not been called, and assuredly there are still prizes to be captured by the advanced guard of buyers. That this is true has been so often demonstrated in the long experience of the Cataloguer, that he feels justified in calling it to the serious attention of thoughtful purchasers who are desirous of enriching their collections.

LYMAN H. LOW.





# CATALOGUE.

## THE HAYS-PHELPS CABINET OF 1794 CENTS.

The arrangement here is by HAYS' work on the series, an elaborate and concise treatise. It is to be observed that the lot number in the catalogue is also HAYS' number. The "a" numbers represent those which are from broken dies. I believe names for the different varieties, as adopted by the late Dr. EDWARD MARIS, a help to distinction, besides carrying a meaning or significance not conveyed by numbers alone. I have therefore adopted them here, so far as they extend. I have not found MARIS' names for his numbers which correspond with HAYS' Nos. 10, 29 and 40.

- 50 1 Head strongly resembling the 1793 Liberty cap. Very good ; several obv. edge dents and 3 on rev. I
- 00 2 Double chin. Extremely fine ; a dark brown. I
- 50 3 Double chin. Second reverse. The N in CENTS has the ceriphs on the *right* of the base as well as on the left and top. Very good ; somewhat pitted by corrosion. I
- 50 4 Tilted 4. Very good ; edge dents on obv. and rev., slightest on first mentioned. I
- (This number and the next preceding are always found on large planchets.)
- 00 5 Sans milling. Slight break in die from cap to B in LIBERTY. Extremely fine ; a dark olive. The milling is distinct and strong excepting behind Liberty cap. Dr. Maris's example must have been an exceptional one. I
- 50 6 Young head. Profile slightly double struck. Very good. I

- 800 7 Young head. Second reverse. Heavy break in die through E in LIBERTY to centre of hair. Very fine; a dark brown. I
- 1500 8 Young head. Third reverse, with minute stars between points of milling. Obverse fine, though uniformly and delicately pitted; reverse lightly and evenly corroded. Extremely rare, and possibly as fine as known. I
- This number, although unknown to Maris and the general public until about 1887, was possessed and commented on by A. J. Gilbert (brother of Mr. E. Gilbert), residing at Catskill, prior to 1850.
- 1900 9 The Coquette. Slight break in die from milling through Liberty cap to centre of hair; a specimen without this defect has never been noted. Nearly fine; a slight dent on neck and scratch on chin. A medium brown. Extremely rare; it is believed that a single example is all that has been publicly offered during the past fifteen years. I
- 800 10 The breaks in obverse die, as noted by Hays, are wholly absent here. Very fine; a few light nicks on face of Liberty; short scratch touching T in UNITED. Rare; a medium brown. I
- 400 11 Crooked 7. First reverse (same as 7). Die unbroken. Very fine; very dark. I
- 350 12 Crooked 7. Break in obverse die. Second reverse. N in ONE as on No. 3. Nearly fine; a light brown. I
- 1500 13 Crooked 7. Break in die precisely as last. Third reverse. The E in ONE is tilted, the T below it is too high. Extremely fine; a few trifling nicks on obv. A medium olive. I
- 1125 14 Pyramidal head. Extremely fine, certainly never much in circulation. A medium light olive. I
- 250 15 Many-haired. Break in die from milling to bust between 9 and 4 of date. First reverse. Break in die as cited by Hays. Very fine; trifling edge dent below point of bust. A light brown. I
- 125 16 Many-haired. Obv., slight traces of break as on 15. Second reverse. Break through UNIT of UNITED. Very good; obv. pitted with light corrosion. I

- 16a Many-haired. Although from the same obv. die as the two preceding, the break noted by Hays is absent. Rev. as last with perfect die. Very good ; fields a little retouched. I
- 17 Scarred head. Extremely fine ; a darkest brown. Auction records for fine to ex. fine, \$22 to \$27. I
- 18 The Standless 4 Perceptible breaks in obv. die. Fine ; a medium brown. I
- 19 Abrupt hair. Rev. die broken from D in UNITED to top of C in CENT. Fine ; very dark. I
- 19a Abrupt hair. Rev. die perfect. Very good ; light corrosion, and most apparent on obv. Very dark. I
- 20 Abrupt hair. Second reverse. Obv. very good, approaching fine ; rev. weak from bow through centre of wreath to milling. I
- 21 Separated date. Small dot after L in LIBERTY. Breaks in rev. die as indicated by Hays. Extremely fine ; a medium brown. Last record for uncirculated, \$36. I
- 22 Separated date. Second reverse. Very good ; a few nicks on obv., mostly of a light character, prevent grading as fine, to which it is very near. A medium brown. I
- 23 The ornate. Very fine ; a light brown. I
- 23a The ornate. The base of uprights of all letters on obv. and rev. (excepting those in the value) are dentated or bifurcated, otherwise the Cent is precisely the same as the next preceding. Extremely fine, only the slightest indications of circulation ; some of the original red remains between the letters on obv. Lightest brown. I
- 24 The ornate. Obverse from same die as last, showing slight break from cap to lowest lock. Second reverse. The break through R mentioned by Hays, is not visible on this example. Uncirculated. Lightest brown ; many traces of red on rev. I
- 25 Egeria. The break in obv. die much more apparent than on the Hays plate. Very fine, the rev. extremely so. Rare. A medium dark brown. I



- 900 26 Venus Marina. First reverse. The usual crack through first s in STATES; milling absent before profile. Extremely fine; a dark olive. I
- 500 27 Venus Marina. Second reverse. Very good. Extremely rare; only two offered in many years. I
- 1550 28 Venus Marina. Third reverse, the distinguishing feature of which is a single berry at side of left bow. Very fine; a delicate uniform corrosion, most visible on obverse, alone prevents a higher grading. Rare. Dark. I
- 550 29 Crack in die before E in LIBERTY extending to hair; another before 4 in date, probably a continuation of the first mentioned. Very good and very rare; not more than two offered in many years. I
- 450 30 Diana. Very fair. None in the series judged to be of a higher degree of rarity. Its duplicate is unknown to-day. I
- 200 31 Crowded date. So named by reason of scant space for date between bust and milling, and to be distinguished from the next preceding, when combined with a different reverse. The rev. is readily recognized by the single berry at left of bow to wreath. Very good; rare. I
- 700 32 The Fallen 4. The 7 and 4 are partially double-cut. Nearly fine; a medium brown. I
- 200 33 Short bust. Breaks in dies as noted by Hays. Fine; slight nick on cheek and forehead; a medium brown. I
- 275 34 Short bust. Perfect dies. Second reverse. Fine; a medium brown. I
- 425 34a Short bust. Precisely as last, with crack in reverse die through U in UNITED. Very fine; very dark. I
- 475 35 Patagonian. Very fine; slight nick before chin; darkest brown. I
- 325 36 Patagonian. Second reverse. Fine, especially the rev.; slight nicks on obverse. Very dark. I

- 0 37 Amiable face. Defect in obverse die as mentioned by Hays. Reverse die has a slight break through R in AMERICA. Extremely fine. A medium light olive; the reverse a still lighter shade and more uniform in color. 1

- 2 37a Amiable face. Quite as last. Planchet slightly defective at point of bust and near milling, opposite profile. Extremely fine; medium dark olive. 1

It is generally conceded that Hays' No. 38 does not exist.

- 2 39 Marred field. Very fine; slight edge dents, showing on obverse only. Very fine. A light olive. 1

- 50 40 Break in die back of hair; no other trace of defect visible on obverse. Reverse has a slight break through left ribbon to milling. Extremely fine; a medium brown. Among the great rarities; it has been recently stated that not more than three or four of them were known. Hays did not own it, and the specimen here offered is from the Phelps collection. Last record of sale, Low, April, 1902. The reverse of this piece is always strongly marked by deep and heavy milling. 1

- 41 Obverse from same die as last. Reverse, the variety discovered by Hays in 1889; a distinguishing feature is the one berry at left of bow. Extremely fine, although a few little nicks on obv. Darkest olive. I can find no record of sale of this number. Acknowledged to be among the most precious ones. 1

- 2 42 Obverse from same die as last, with break slightly increased. Reverse has breaks precisely as described by Hays. Extremely fine; lightest brown. 1

- 8 43 Large planchet. The bottoms of nearly all uprights in letters, obverse and reverse, excepting those in value, are dentated. A beautiful, perfectly centered, uncirculated example; lightest shade of brown. 1

- 0 44 Distant 1. A notable feature is the break in die from milling to lower end of pole. Good; rare. 1

- 300 45 Shielded hair. Obverse die shows break from 1 to milling, and from bust through 9 to milling. Reverse breaks, from milling to E in ONE and from last A in AMERICA to bow. Milling absent on one-third of obv. Fine; a light brown. I
- 550 46 Shielded hair. Obverse from same die as last, with die unbroken. Second reverse. Dividing line or *regula* of fraction is absent. Reverse die broken through D in UNITED. Very fine; medium dark. Very rare. I
- It would be very interesting to compare one of this number that was in my sale of July, 1906, lot 468, in which the *regula* was present, "though sadly out of place."
- 250 47 The Plicae. Breaks in reverse die as quoted by Hays, possibly not less apparent. Fine, some light nicks. I
- 325 48 The Plicae. Same obverse as last, but with break in dies as noted by Hays. Nearly fine. I
- 375 49 Trephined head. Depression in hair, opposite centre of cap, also recognizable by the break in die at border, back of head, obliterating milling. Very fine; dark. Hair tooled; the identical specimen which appears on Hays' plate. I
- 385 50 The Plicae. Head of 1795; L in LIBERTY too near I. V. fine, though faint scratches on obv. A dark brown. I
- 250 51 From same die as last. Break through T and Y to forehead. Short scratches behind hair. About fine. I
- 60 52 Another Plicae. Reverse die perfect. Fine; a medium light brown. I
- 260 52a Another as last. The breaks in reverse die as mentioned by Hays are found to be, a *flaw* in planchet from T in UNITED to C in AMERICA, and a *scratch* from O in OF to U in UNITED. A cross scratch on both sides. Very fair. I

No. 53. This number, like 38, is not believed to exist.

- 450 54 Roman Plica. Slight defect in die, joining hair and forehead, below T. Fine; a medium light brown. I

55 A long break in obverse die, passing from milling below cap through head to border in front of nose ; scratches on cheek ; flaw in planchet through part of bow and A in AMERICA, otherwise nearly fine. Rare. This variety was first published in Hays' work. I

56 "The exact head of 1795." Break in obverse die through hair from cap to y. Reverse has a slight break through D in UNITED to highest berry in wreath at left. Fine ; a slight nick below ear ; a dark brown. I

57 (Not in Hays.) Obverse similar to No. 10, but RTY in LIBERTY large, and y nearer T and placed too high ; hair does not touch truncation at back ; lower curl starts from a point near end of bust. Reverse same as No. 10. The "Gilbert variety." Good ; very rare, not more than five or six specimens known. I

There seems to be sufficient ground to believe that this is the piece Dr. Maris described as No. 48. Hays not having seen it, was disinclined then to accept it.

58 (Not in Hays.) Similar to No. 11. End of pole exactly opposite a dentilation, while on No. 11 it points between two dentilations and is nearer to them. Top of Liberty cap touches a dentilation. RTY in LIBERTY is large, and LIB is widely spaced. The "Chapman variety." Very good ; several light edge dents on obv. and rev. It is believed that not more than two are known. I

Numbers 57 and 58 were both owned by Hays and admitted as additions to list, after the publication of his work.

59 (Not in Hays.) Resembles No. 43. Lowest locks of hair are much like those on No. 28. 1 in date widely spaced from 7, and front of top of the latter is directly beneath the centre of the curve of truncation. Reverse same as No. 31. The "Steigerwalt variety." A dent in centre of head and a similar one on reverse. Fair. No other example known. I

60 Leather and card-board folding case ; silk lined, with perforations for 84 pieces. Made under the direction of the late Mr. Hays, and in which he was accustomed to carry his 1794 Cents on his numismatic rambles. The different apertures or circles bear in pencil the Maris and his own numbers. The catch is loose, otherwise the condition is fine. Size when folded,  $7\frac{1}{2} \times 11\frac{1}{2}$  inches. I



## PROPERTY OF J. I. WYER.

10 1/2	61	Half Cents. 1793, '94, '97, 1807, '09 (2), '11 (holed), very poor and fair; 1828, '53, good. Cents. 1806, '21, '57, etc. Fair and good.	16
5 1/2	62	1828 (12 and 13 stars), '51 (2), '55 (2). Fair (1) to very good. Cents. 1796, 1800, '03, '07, '41, and 2 Hard Times Tokens. Poor to good.	13
1 3/4	63	Cent. 1809 Very fair or about good.	1
1 1/2	64	Small Cents. 1857 and varying to 1891 (excepting '77, of which there are 5). Good to fine.	37
2 1/2	65	Two Cents. 1871 (2, attempted puncture on one). Three Cents, nickel. 1865 and varying to '81. Good.	15
5 1/4	66	Five Cents, nickel. 1883, without CENTS. Good to unc.	30
7	67	Minor Proof Sets, 1c. and 5c. 1890, '91 (2), '92 (3). Sold by the set.	6
6	68	1890 (2), '91 (2), '92 (3).	7
260	69	Half Dimes. 1796 Good; rare.	1
55	70	1800 Good, though light scratch and attempted hole.	1
9 1/2	71	1830, '31, '35, '62, '71, '72 (6). Dimes. 1821 and varying to 1853, without arrows (16). Poor to good.	22
125	72	Half Dime. 1846 Good; rare.	1
375	73	Dime. 1800 Very good. A slight break in die punctuates date. Rare.	1
85	74	Half Dollars. 1795 Barely fair.	1
100	75	1795 Good; light scratch at chin.	1
200	76	1801 Very fair, nearly good; rare.	1
700	77	1803 Very good.	1
85	78	1805 Perfect date. Good; scratches on rev.	1
70	79	1806 Pointed 6. Fine, though scratches on obv.	1
62 1/2	80	1806 Pointed 6. Fair. 1807 Old type. Good.	2
105	81	1808, '09 Good.	2
70	82	1810 Fine.	1
60	83	1810, '12, '13 Poor and fair.	3
65	84	1811 Punctuated date. Good; light scratches on obv.	1
65	85	1813 Suction marks through to obv. Extremely fine.	1
50	86	1819, '21, '27 Good.	3
50	87	1823, '24 Perfect date. Very good, approaching fine.	2

88	1825, '28 Straight base 2. Fine.	2
89	1828 Curled base 2, '30, '31. Good.	3
90	1833, '34, '36 Old type. Good.	3
91	1837 Very fine.	1
92	1838, '39 Liberty seated. Good. 1840 Very good.	3
93	1842, '66 S. mint, without motto. Good.	2
94	Dollars. 1795 Bust type. Very good.	1
95	1798 Knob to 9. Very good ; a scarce variety.	1
96	1798 Very good ; the obv. is about fine.	1
97	1798 About fair.	1
98	1798 Good.	1
99	1799 Good, two dents above head.	1
100	1800 Very fair.	1
101	1800 Very fair, though not as good as last.	1
102	1802 over '01 Good.	1
103	Foreign Dollars. Mexico. Chas. III, 1786 ; Chas. IV, 1799 ; Ferd. VII, 1821 (Z. mint) ; August, 1822. Good.	4
104	Lima. Ferd. VII, 1812 (holed). Peru, 1869 Sol. Bolivia, 1832 8 Slds. Argentine, 1882 Peso. Very fair and good.	4
105	England. Charles II, 1673 ; James II, 1687 Crowns. Barely fair.	2
106	Netherlands, 1869 2½ Guldens. Belgium, 1869 5 Fcs. Good.	2
107	France. Louis XV, 1748 ; Louis XVI, 1789 Ecus or Crowns. Poor and fair.	2
108	Various Silver Coins. England. Henry VI, Calais Demi-Groat ; Chas. II, Wm. III, Geo. III (2 types), Shillings. Fair to very good.	5
109	William and Mary, 1693 Shilling, with wm linked in angles ; Anne, 1707 6d. Very good, approaching fine.	2
110	Geo. II, III, IV, 6d. ; Victoria, 3d. and Florin. Fair to very good.	5
111	Bavaria, 1876 2 Marks. Denmark, 1855 Rgsdlr. France, 1807 2 Fcs. (Nap. with bare head). Holland, 1864 Gulden. Good and very good.	4
112	Newfoundland, New Brunswick, 20c. Mexico, 1788, 1801 2 Rls. Bolivia, 1830 2 Slds. German Empire, 1 Mark. Fair to good.	6
113	Mexico, Norway (2), Holland (2), Russia and Poland. 50 Ore, ½ Guld., 20 Kopecks, etc. Mostly good.	7

114	Mexico, Guatemala, Sweden, Denmark (early), France, Sardinia, Russia, etc. Mostly good. 5 and 10c. size.	11
115	Mutilated Silver. U. S., 3c., 5c. (3), 10c. (2), $\frac{1}{4}$ and $\frac{1}{2}$ Dol. Foreign, $\frac{1}{4}$ Rl. to 6d. (8). Mostly holed.	16
116	Roman Imperial Denarii. Caracalla, Geta, Gallienus, Salonina and Postumus; the last 3 very base. Fair and good.	5
117	Copper Coins. Fugio Cent, 1787; Hard Times Tokens (7); War Tokens (unassorted), 56, and Lee & Reynolds, Supply Camp, Ind. Ter., \$1. Fair to fine.	65
118	Miscellaneous Foreign countries, including Canada, England, Scandinavia, Russia, Sierra Leone, Siam, etc. Unassorted. Fair to fine. Also 19 poor and holed.	82
119	Current Foreign copper (19), nickel, etc. (7). Unassorted. Good to fine.	26
120	Base coins (12); Medals, etc., Lincoln, Mozart, Temperance; impression from the original Confederate Half Dollar die, etc. (7). Fair to fine.	19
121	Adelaide, South Australia. Farthing Token, by N. Shreeve. About fine; rare. First I have seen.	1

## FROM RICHMOND HILL.

122	Half Cents. 1793 Crosby, 2 A. Very fair.	1
123	1794 Fair. 1807 Good.	2
124	1795 Punctuated date, plain edge. Very good.	1
125	1804, '05 Both with stemless wreath, and about fine. 1809 Very fine; a light olive.	3
126	1806 Large 6. Uncirculated, some original redness.	1
127	1810 Very good; '25, '26, '28 (13 stars), '35, '51, '54. Fine and extremely so.	7
128	Cents. 1803, '10, '12, '21, '22 Very fair and very good.	5
129	1827, '31, '48, '53 All very fine.	4
130	Dimes. 1827 About uncirculated, brilliant.	1
131	1831, '32, '33, '37 (starless). All fine.	4
132	Foreign copper. Cartagena, 2 Reals. Indian beside cabin. England. Newbry Farthing, 1657, by B. N. Good.	2
133	"God Preserve London." Elephant, same as on the New England and Carolina pieces. Very good, approaching fine.	1



- 134 1793 Lady Godiva and 2 other Halfp. Tokens of the period. Ireland. 1690 XXXd. or  $\frac{1}{2}$  Cwn, "Gun Money," etc. Good. 5
- 135 Irish Halfp., 1795, with "Liberty and Security" and U. S. shield on rev. Fine. 1
- 136 England. 1797 Penny and Twopence, "Cartwheels." Good; the latter is very good. 2
- 137 Ancient Rome. 1st Bronze of Trajan, Ant. Pius and Faustina II. Good. 3
- 138 Silver Coins. England. Eliz., 1562 Milled 6d. Anne, 1708. Both very good. Geo. II, 1745, roses in angles; 1758, plain angles. Shillings. Good. 4
- 139 Medals. Admiral Vernon, 1739. "He took Porto Bello," etc. The admiral stdg. between cannon and anchor. The small and rare size, 28. 1741 Capture of Cartagena. Vernon, Don Blass and Ogle. The latter, Betts, No. 323. About fine. Brass. 2
- 140 1781 Libertas Americana. Bust of Liberty *l.* *Ex.* 4. JUL 1776. *R* Non Sine Diis, etc. Betts, No. 615. Fine; rare. *Æ.* 47. 1
- 141 1805 GENERAL WASHINGTON etc. Bust *r.* *R* Indian within medallion inscribed "The land was ours." To his memory, by D. Eccleston. Very fine; attempted puncture above head. *Æ.* 76. 1
- 142 Various Washington Medals, in white metal, 1797 to 1889. Good to perfect. Some are scarce. 20 to 51. 14
- 143 U. S. Grant, "Soldier—President—Citizen." Bust *r.* *R* The Genl. mtd. Perfect. W.m. 63. 1
- 144 Columbus. Bust *l.*, by *Ahlborn*. *R* His landing at the island of San Salvador. Perfect. Aluminum. 51. 1
- 145 Administration Bldg., Chicago, 1893. 50. Shakespeare, bust facing. *R* His dwelling. By *Taylor*, in 1842. 39. Perfect. *Æ.* 2
- 146 Politicals. Jackson, Clay, Taylor, Scott, Douglas, etc. Good to fine. *Æ.* B. and W.m. 9
- 147 Colonials. Vermont, Conn., New Jersey, Fugio, etc. Poor and fair. 19
- 148 U. S. Cents (24), Half Cents (3), 2c. (2). Poor and fair. 29
- 149 Colonials, Cents, Hard Times Tokens, War Tokens, etc. Holed. 30

150	Great Britain and Canada. Poor and fair; 5 holed.	56
152	Foreign copper and nickel (a few). A selection. Fair and good.	50
153	German, Austrian, Russian, etc. Mostly late and small. Unassorted. Good.	100
154	A similar lot. Good.	100
155	Austrian Kreutzers, 1858-91. Duplicates. Fair and good.	100
156	A similar lot. Fair and good.	100
157	Austrian Kreutzers, current. Good.	100
158	German 1 and 2 Pfennigs, 1873-89. Good.	100
159	German Pfennigs, current. Good.	100
160	Foreign copper. Unassorted. Poor and fair.	102
161	Another lot. Mostly German and Austrian; many small. Poor and fair.	100
162	A third lot. The small German prevail. Fair and good.	94
163	U. S. Cents. 1798 to 1857, including 48 different dates, with vars. of 1803, '39, '55, '56, '57. Early, poor and fair; late, fair to fine.	53
164	A similar assortment. 41 different dates.	44
165	A selection of 30 dates between 1820 and 1856. Poor, fair, and very good.	60
166	Another with 26 different dates; quality not equal to last; all dates plain.	55
167	Another with 25 dates. Chiefly poor and fair.	50
168	The final offering. 1832 (23), '37 (14), '38 (11), '43 (4), '45 (17), '47 (6), '50 (12). Poor, fair and good.	87
169	Another, separated from the preceding, and quite its equal.	85
170	Foreign Dollars. Mexico, 1819 8 Rls., bust type. 1841 Liberty cap, 8 Rls. Go. mint. Good and fine.	2
171	Peru, 1864 Sol. Arms. R Liberty setd. Ex. fine. Sicily. Ferd. IV, 1787 Piastre. Head. R Cwnd. arms. V. fair.	2
172	Chile, 1817 Santiago Peso. Volcano and column. Fine.	1
173	Austria. M. Theresa, 1780 Levant Thaler. Bust. R Arms. Fine.	1
174	Under Dollar size. Mexico, 1783 4 Reals. Ecuador, 1842; Quito, 4 Reals. Chile, 1853 50c. Brazil, 1853 1000 Reis. Fair to fine.	4
175	Spain, 1779 4 Reals. Portugal, 1813 400 Reis. India, 1862 Rupee. Fair to fine.	3

- 176 Size of Franc, etc. Costa Rica, 1865; Chile, 1845; France, 1898; Spain, 1866; Bavaria, 1843. Good to fine. 5
- 177 Others as last. Austria, 1896; Tuscany, 1857, and smaller; India,  $\frac{1}{4}$  Rupee 1906, and base coins of same size for Haiti, France, and Russia. Good to fine. 6
- 178 U. S. Cents. 1798, 1802, '03, '07, '10, etc., to '49. Unassorted. Mostly poor and fair. 1851 Uncirculated. 28
- 179 Two Cents. 1864 (7), '65 (5), '66 (2), '67 (4), '68 (2), '69, '71. Fair and very good. 22
- 180 Three Cents, nickel. 1865-70, '73, '76, '81. Well assorted. Good to fine. 23
- 181 Half Dols. 1862 Ex. fine. 1871 Fine, burnished. 2
- 182 Lafayette Dol. 1900 Very fine. 1
- 183 Early Silver. England. Edw. III, London Pennies (2), and Groat of Henry VII. Fair and good. 4
- 184 Burgundy, Phil. V. France, Charles VI. Tours, Phil. IV. Dantzic, 1539. Konigstein, 1521. Austria, Rudolph II (holed). Groats, etc. Very fair and good. 6
- 185 Cologne, 1634. Corvey, 1614. Hamelin, 1623. Olmutz, 1709. Saxony, (14)92. Gross, 1594  $\frac{1}{2}$  Thlr. Wurtemberg, 1674 4 Albus, 6 Krzrs., etc. Fair and good. 7
- 186 Later. Mexico, England, France, Nassau and German Empire, 50 Pfg. and Mark. Sierra Leone, 1805 10c. (rare). Very fair and good. 7
- 187 Hesse, 1771  $\frac{1}{8}$  Thaler. 1789  $\frac{1}{2}$  do. Hohenlohe-Neuenstein, 10 Krzrs. Wurzburg, 1791 20 do. Good to very fine. 4
- 188 Dollar size. Denmark. Chris. VII, 1798 1 Rgsdlr. Species. About good; very scarce. Bavaria. Max. Jos., 1758 Thlr. Fair. 2
- 189 Base silver coins, 1677-1791. Bremen, Groningen, Hamburg, Lubeck, Mecklenburg, Salzburg, etc. Poor (a few) to fine. 22 to 31. 12
- 190 Late base and nickel coins. Good to unc. (9). Foreign copper coins, chiefly European. Poor to good, 2 holed (26). Unassorted. 35
- 191 Spielmarks and Jetons. Heads of Louis XIV, XVIII, Napoleon I, etc. Mostly modern. Good to fine. Unassorted. 19

- 192 Gallia. Tetr. in imitation of Philip of Macedon. Poor. Mohammedan dynasty. Aleppo. Edh Dhahir Ghazee, A. H. 600 and 601. Dirhems of the Haleb mint. Damascus. Es Salih Ismaeel, A. H. 635. Very fair. 4  
 13 1/2 193 Roman Consular Denarii. Acilia, Aemilia, Antestia, Appulia, Fonteia, Julia, Licinia, Lucilia, and Pompeia. Fair to good. 9  
 19 194 Roman Imperial Denarii. Hadrian (2), Sept. Severus, Sev. Alex., Gordian III, Phil. I, Traj. Decius, Saloninus, and Probus. Good to very fine. 9

## FROM SAN JUAN, P. R.

- 7 195 1785 Constellatio, 1787 Fugio, 1787 Conn. (3), do. 1788 (2). New Jersey, 1835 Half Cent, 1837 Feuchtwanger, 1866, '67, '68 3c. nickel. Poor and fair. 13  
 300 196 1791 Washington, large eagle Cent. Very good; rare. 1  
 800 197 1856 Flying eagle Cent. Ex. fine, only trifling indications of circulation. Very rare. 1  
 2 198 Foreign copper coins. Canada, So. America, England (including Tokens, one of Lady Godiva), Scandinavia, Low Countries, France, Spain, etc. Fair to fine. Probably a few duplicates. 49  
 90 199 Barbadoes. 1788 Penny. Negro head. R Pineapple. Very fine. 1  
 7 200 England. 1797 Twopence, "Cartwheel." A few light nicks, yet fine. 1  
 1/2 201 Spain, Germany, Italy, Russia, Turkey, Morocco, India, Sarawak, etc., including a 10 Cash of China. Mostly fair and good. Unassorted. 71  
 2 1/2 202 Base coins. Denmark (7), German States (24), etc. A number early; 3 duplicates. Fair to fine. 40  
 1 203 Nickel coins. Mexico, Belgium, Switzerland, etc. (11). Good to unc. A Porto Rico note for 1 Peso, 1895. Confederate \$10, 1864. Both fine. 13  
 2 204 Poor and holed copper and base coins, including the large Swedish Ore, 1683, and Russian 5 Kopecks, 1789, with a military button, UNITED STATES IN AMERICA. 45  
 21 205 Silver coins. Mexico, 1874 8 Rls. Geldern, 1563 1/2 Ecu. Fair. Portugal, 1816 400 Reis. Good (holed). 3



- 206 U. S. Half Dol., 1818. Good. England. Eliz., 1578 Three Halfp.; Chas. I, Shil.; Jas., 4d., and 10d. Irish, 1805. Poor and fair; 3 holed. 5
- 207 England. Anne, 1703 vigo 6d.; Geo. III, 1787 6d. and Shil.; Geo. IV, Shil.; Wm. IV, 4d.; Victoria, 6d. Good to fine. 6
- 208 — Geo. IV, 1821 Fair; Victoria, 1887 Fine, though with loop. Crowns. 2
- 209 Bolivia, 4 Slds. Norway, 1819 24 Sk. Zeeland, 1773 6 Stvs. Spain, 1711 2 Rls. Salzburg,  $\frac{1}{4}$  Thlr. of Wolf. Theo., lozenge form (holed). Poor to good. 5
- 210 Germany. Fred., 1888 2 Mark. Austria, 1888 Florin. Uncirculated. 2
- 211 Austria. M. Theresa, 1780 Levant Thlr. Uncirculated. 1
- 212 Naples and Sicily. Charles V, 1519-54 4 Carlini, with bust in profile, bearded and laureated. Fine; a striking coin. 27. 1
- 213 Size of Franc, Lira, etc. France, 1888; Italy, 1887; Papal, 1850; Japan, oblong Bu, etc. Good to unc. 5
- 214 Size of  $\frac{1}{2}$  Fc., etc. Mexico, Norway, Belgium, France, Spain, Anhalt, 1799; Bruns.-L., 1667. Good to unc. Also a Denarius of the Roman Emperor Titus, in fair condition. 8
- 215 Size of Half Dime and Dime. Colon, Token; New Granada, Valencia (1610), Russia, Tunis, Morocco, etc. Poor (a few) to fine. 11
- 216 Denmark. 1608 8 Sk.; 1629 6 do.; 1630 4 do.; 1667  $\frac{1}{16}$  Thlr. for Gluckstadt; 1700 8 Sk. All with bust. The last is poor, the others very fair and good. 5
- 217 France. Louis XIV, 1660  $\frac{1}{16}$  Ecu; L. Phil. and Nap. III,  $\frac{1}{4}$  Fcs.; current issues,  $\frac{1}{2}$  and 1 Fc. Same of Italy, 1 Lira. Good to uncirculated. 6
- 218 Morocco. 2 $\frac{1}{2}$  Dirhems and 3 varying, smaller denominations; present coinage. Uncirculated. 14 to 32. 4
- 219 Gold. Germany. Frederick, 1888 10 Mark. Uncirculated; uncommon. 1
- 220 Medals. "Ab. Lincoln the Preserver of his Country." Bust r., by *Marr*. R "George Washington the Father of his Country." About fine. W.m. plated. Loop soldered to edge. Rare. 32. 1

- 221 Miscellaneous American and Foreign Medals, including Politicals (4); Holland Jeton, 1573, with bust of Philip II, and 4 of Wm. II, 1888, ZUM KAISER HANOVER Good to perfect. Æ, B. and W.m. 19 to 51. 18

## FROM JAMESTOWN ISLAND.

- 20 222 English Coins. Henry II, Canterbury Penny. Henry III, Lincoln Penny, with long cross. Very good and fine. 2
- 10 223 Henry III, long cross Pennies (3), and short do. (2, one a contemporary counterfeit). Poor to good. 5
- 9 224 Edw. I, London Pennies. Poor to good. 5
- 20 225 Henry V or VI, London Groats. Varieties. Very good and fair, the latter somewhat clipped. 2
- 15 226 Henry V, Demi-Denier of Calais. Henry VIII, Groats; bust facing and in profile. Poor and very fair. 3
- 21 227 Henry VIII, Groats; bust in profile (3) and facing (1). Poor and fair. 4
- 70 228 Edw. VI, Shilling; bust facing sep. rose and XII; m.m. a tun. Very good. 1
- 35 229 Mary, Groat. Fair. Philip and Mary, Shilling, 1554. Barely fair. Eliz., 1569 6d. Good. 3
- 140 230 Philip and Mary, 1554 Shil.; busts *vis-a-vis*. Very fair. 1
- 200 231 Eliz., 1562 Milled Sixpence; m.m. a star. Very fine; rare preservation. 1
- 15 232 — Penny, Half Groat, Sixpence (1592) and Shilling. The 6d. alone is dated. All hammered money. Fair to very good. 4
- 17 233 — Pennies (3), Half Groats (2), and Sixpences, 1570, '72. Poor to very fair. 6
- 13 234 — Sixpences, 1571, '72, '73, '75, '80, '83, '92. Very fair and good. 7
- 50 235 Jas. I, 1603 Sixpence, Shillings, n.d., with different legends on rev. Very fair and good. 3
- 15 236 Chas. I, Half Groat, cwnd. rose on either side; 2d., Shil. (both much clipped), and Half Cwn. Poor to good. 5
- 14 237 Charles I, Pennies (2, same type, one holed), 6d. (2 with different revs.), also 2 Shillings of James I. Poor and very fair. 6

- 238 Commonwealth, Penny (2, both holed). 1653 6d.; Wm. III, Penny; Anne, 6d. (2, one with E for Edinburgh); Geo. II, and III, Maundy Pennies. Fair to fine. 8
- 239 Chas. II, 2d., 3d.; Jas. II, 4d.; Wm. and Mary, 1, 3 and 4d., 1674-91. All Maundy issues. Very good to ex. fine. 6
- 240 Chas. II, 1663 Shil. 1679 Half Crown. Jas. II, 1685 Shil. Very good and fine. 3
- 241 Wm. III, Anne, Geo. I, II and III, Maundy Pennies; Geo. I, do. 2d., 1699-1795. Very good and fine. 6
- 242 Anne, 1702 Shilling; 1703 Sixpence. Both with VIGO under the bust. Ex. fine and very fine. A choice pair. 2
- 243 Anne, VIGO Shil., 1702. Extremely fine. Geo. II, 1737 Shil. Roses and plumes in angles. Very good. 2
- 244 Geo. III, 3d.; Geo. IV, 1, 2 (2), 6d.; Wm. IV, 1½, 3, 4d. (3, two of same date); Victoria, 1½ (3), 2, 3 (3), 4, 6d. (2). Good to very fine; a few have been gilded. 20
- 245 Newcastle-on-Tyne. Token for 30 Pence (Half Crown), by John Robertson, 1811. About fine; rare. 1
- 246 Ireland. Philip and Mary, 1555 Groat. Busts *vis-a-vis*. Very fair. Eliz., Groat. Fair, though portions of legends weak. Both with cwnd. harp on rev. Scarce. 2
- 247 Jas. I, Sixpence (1603). Bust. R̄ Harp. Very good; the rev. is fine. Scarce. 1
- 248 Shillings of the first and second issue. Type the same but legends differing. Scarce. 2
- 249 Henneberg. 1693 ⅔ Thlr. Arms. R̄ A hen striding r. Very good; scarce. 1
- 250 Russia. 5, 10, 20, 25 Kopecks and Half Rbl. Very good and ex. fine. 5
- 251 Portuguese Africa. 1789 12 Macutas. Very good; scarce. 1
- 252 Mohammedan dynasty. Early Dirhems, with Arabic inscriptions only. Fair (1) and fine. 3
- 253 Mysore. ¼ Rupee, figure of Chamundi; also ⅙ Rupee. Fine. 2
- 254 Java, Hindoo period. Rude punch-marks in square, pressing piece in concave form. Size 14. Illustrated in Millies, Plate I, Nos. 16 to 23. 4
- 255 Hongkong. Obv. from the Dollar dies. R̄ "Hongkong City Hall | Foundation stone | laid by | H. E. | Sir R. G. Macdonnell | C. B. | 23rd February | 1867." Very fine; rare. 1



1/2	256	Ancient Rome. First bronze. The Antonines, Mamea, Maximin, Phil. Treb. Gallus, Volusian. Fair to good.	11
2	257	— — Galba to Decius, and an early As. Poor.	17
2	258	— Second bronze. Augustus, Germanicus, etc., to Philip. Poor and fair.	24
1	259	— — Augustus to Galerius (1 for Viminacium). Poor and very poor.	31
5/5	260	Zwolle. Rud. II (1576-1612) Escalin. Arms. R̄ Dbl. eagle. Good. AR 30.	1
5	261	Castile and Leon. Ferd. III, 1230-52 Billon Deniers. Castle. R̄ Lion, 2 types. Very good.	12
5	262	Portugal. Sancho, about 1200. Dionysius, 1279-1325. Duarte, 1433-38. Billon. Good.	9
2	263	Nickel coins of San Domingo, Guatemala, U. S. Colombia, Peru, Venezuela, Brazil, Crete, Egypt, etc., including a few base. Good.	27
1/8	264	Copper Coins. Portugal, Germany, Austria, Hungary, etc. Duplicates. Fair and good, many small and late.	110
5/8	265	German Empire. Current Pfennings. Good.	100
5/8	266	Germany and Austria, recent and current. 3 var. Good.	100
2 1/2	267	Portugal. John III, Sebastian, etc. 3 to 10 Reis. All scarce or rare. The large prevail. Poor and fair, some seldom found better. Unassorted.	26
3 1/2	268	Portugal. 1738-1850 5 to 40 Reis. Mostly large. Good.	16
1/2	269	Foreign Copper. Different. Many fair to good.	62
1	270	Another lot, also different. Mostly good, many above the cent size.	96
1 1/4	271	Another, the equal of the preceding.	98
1 1/2	272	Another. Fair to good.	120
6	273	Others selected for condition, including Andorra. Fine to unc.	35
8	274	St. Helena, Reunion, Liberia, Mombassa, Zanzibar, Morocco, Java, etc. Mostly good.	16
2	275	India. Dumps of the native provinces. Unassorted. Poor to very good.	48
1/8	276	Others of the smaller class. Mostly poor and fair.	50
1 1/2	277	Bengal, Ceylon, Baroda, Java, Sarawak, etc. Different. Good and very good.	28
2	278	Morocco, Java, China, Japan, Philippines, etc. Different. Good.	27

VARIOUS COINS, TOKENS, HOTEL CHECKS, SEALS, TAGS, ETC. 23

279	Morocco, Java, China, Greece, Hungary, etc. Unassorted. Mostly poor and fair. Many large.	180
280	European coppers. A selection. Good to fine.	84
281	Hotel Checks, Seals, Tags, engraved pieces and cards (one with a piece of Atlantic cable). Possibly all different and judged as U. S. Average good.	105
282	Poor and holed; contains much that is trash.	300
283	Another, having the same merits as the preceding.	300
284	A third, of the same kind.	300
285	A fourth, and no better than either of the preceding.	300
286	Cut stones, etc. Rock crystals, topaz, garnet, agate, etc. A variety of colors and tints.	33
287	Topaz. Cut imitations; pink.	20
288	Shell Cameos. Bust; landscapes, etc.	5
289	Intaglios. Obsidian, Sard. Engraved seals, etc.	8
290	Busts painted on porcelain and lava cameos, etc.	12

CANADIAN COINS AND TOKENS.

THE PROPERTY OF A. B. OTTER.

291	Colonies Françaises. 1721, '22 Both H mint. Poor and fair.	2
292	1722 As last. Die varieties. Fair to very good. One has a <i>modern</i> CS. of RF on the obverse.	4
293	1755 Jeton. NON VILIUS AUREO. Gally and rowers. Very fine; scratch below bust.	1
294	1781 No. Am. Token. Canada Halfp. Token and Halfp. of 1830, '41. Fair and good.	4
295	Canada Cents. 1858-1906 24 different dates. Stated by the owner to be a complete set, including broken dies and va- rieties. Good to uncirculated.	80
296	Silver coins. 1822 $\frac{1}{16}$ , $\frac{1}{8}$ and $\frac{1}{4}$ Dollar. Anchor cwnd. About fine.	3
297	1858 5, 10 and 20c. First year of coinage under Victoria. Very good.	3
298	East Main. Hudson Bay Co's. Tokens for $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ and 1 New Beaver Skin. Fine. Two have a period punched between N and B.	4
299	Upper Canada. 1812 Ship. 1816 Brock monument (7, prob- ably die var.). 1820 Sloop (3 var.). 1823 Sloop. 1832 Prov. of U. C. 1833 Sloop. Very fine to very good.	14

- 170 300 1821 Cask inscribed UPPER CANADA. Very good ; much above the specimens I have met with for some time. Rare. 1
- 3 301 Lesslie & Sons. Halfp. (2 var). Late cards. Labatt, London. Hill, Thornton · Owen Sound Picnic 1903 · Epps' Cocoa. Good to fine. Two holed as issued. 6
- 25 302 1822 Lesslie & Sons, Toronto and Dundass. Twopence. Stamped "T. Brown" twice on obv. Very fair ; rare. 1
- 2 303 Bank of Upper Canada. 1850 Halfp. (10), Pennies (5). At least 11 are claimed by owner to be varieties or broken dies. Sold as they are and also in the case of all others accompanied by such statements, they are offered as *unassorted*. Very fair and good. 15
- 2 304 1852 Halfp. (5), Pennies (2). 1854 Halfp. (6), Pennies (4). The owner's count is 12 var. The plain and crosslet 4's are both present. Very fair to about fine. 17
- 3 305 1857 Halfp. (5), Pennies (6). 9 varieties claimed. Good to fine. 11
- 306 Lower Canada. 1816 Montreal, Ship. 1837 Bank of Montreal Halfp. (1), Pennies (3). Banque du Peuple Halfp. and Penny. City Bank Halfp. (4), Pennies (4). Quebec Halfp. (2), Pennies (3). 1842 and '44 Bank of Montreal (25). 1852 Quebec Bank (8). A number of varieties claimed. Very fair to fine. 52
- 65 307 1837 Ths. & Wm. Molson. Sou. Cask. R A still. Large thick planchet. About fine. 1
- 300 308 1837 Another, from same dies as last. Small thin planchet. Ex. fine ; some original redness. 1
- 115 309 1839 Bank of Montreal, Side view, Halfp. Good ; has been plugged and letters restored. 1
- 15 310 Montreal Sou Tokens. Bieton, 670. Extra fine. 671 thick planchet, poor and holed. Thin, do. Good. 3
- 311 — B. 674 Varieties in metals and edges. Fair to about fine. 6
- 312 — B. 676 A strong impression and about fine. Very rare. 1
- 13 313 — B. 678, 679, 680, 683, 684, 686, 687, 688, 691, 693, 694, 695, 699, 700, 702, 704, 705, 707, 708, 710, 713 (3), 714 (3), 715 (3), 716 (2). For those in parenthesis, it is claimed they are varieties or broken dies. Mostly good ; some are fine. 31
- 22 314 — B. 682 Fine ; very rare. 1
- 315 — B. 685 Obverse die cracked. Fine, though portions of Montreal are weak ; rare. 1



- 316 Montreal Sou Tokens. Breton 692. 1  
 317 — B. 696 Perfect dies. Very fine; rare. 1  
 318 — B. 697 Obverse die cracked. Very fine; dark; rare. 1  
 319 — B. 697 Perfect dies. About fine; rare. 1  
 320 — B. 698 Several edge dents, otherwise very good. Rare. 1  
 321 — B. 701 Fine; rare. 1  
 322 — B. 706 Very good; dark; rare. 1  
 323 — B. 709 Very good; cleaned; rare. 1  
 324 Some rare duplicates of Sou Tokens. B. 683, 697, 698, 701, 709. Very fair to very good. 5  
 325 Others, 678, 679 (2), 686-88, 694, 695, 697, 702, 704 (2), 705, 714 (2), and 715, and 15 unassorted. Poor (a few) to very good. 31  
 326 T. S. Brown & Co. (2 dies), good; Francis Mullins & Son, fair. 3  
 327 Montreal & Lachine — Railroad Company. Locomotive. R Third Class. Beaver and tree. Very good, nearly fine. 1  
 328 Devins & Bolton, 1867. Type of Canadian Cent. About fine. 1  
 329 Devins & Bolton, punched on 2 dif. Tokens; F. S., Gnaedinger (2 types), Gravel, etc. Æ., B., W.m. and al. Good to fine. 19  
 330 New Brunswick. 1862 5, 10, 20c. Poor and fair. 1864 20c. About fine. 4  
 331 — St. John, Halfp. and Tokens of 1843, '54; Half Cent and Cent, 1861; Cent, 1864. Fair to very good. 8  
 332 Nova Scotia and New Brunswick — Success. Ship sailing r. R Halfpenny Token. Commerce setd. Extremely fine; a medium olive. Rare. 1  
 333 Nova Scotia. 1814 Bust. R "For the convenience of trade." Ship sailing r. Breton, 880. Good; rare. 1  
 334 — 1814 Broke (3 vars.), Carritt & A. 1815 Barry (2 vars.), Hosterman & E., etc., Starr & S., Commercial Change, White's barrel, Genuine British Copper, etc. 1816 Black (2 vars.), and Brown, n.d. Fair to about fine. 16  
 335 1823-43 The Thistle series, Halfp. (22), Pennies (7). Probably varieties of many. Fair to about fine. 30  
 336 1856 Mayflower Halfp. (3), Pennies (4). 1861 Cent and Half do. 1862 Cent. 1864 Cent and Half do. Blakley, Gass, Ferry Token, and Purves of Wallace. Good to ex. fine. 16

- 337 Prince Edward Is. Steamship, Speed the Plough (9). Cents, 1855 (4), 1857 (8), 1871 (3). Good to fine. 25  
 338 Newfoundland. Rutherford's (5) Cents, 1865 and differing to 1896. Good to fine. 15  
 339 The series known as doubtful. 1805 Wellington. R̄ Hibernia. 1808-13 Wellington's Peninsular Battles. CIUDAD and CIUDAD. Four revs., possibly all die vars. (7). Fair to about fine. 8  
 260 340 1811 Bust of Wellington l. within a delicate wreath. R̄ TRADE & COMMERCE Commerce setd., date below. B. 977. Slight curving indenture below bust and in corresponding position on rev., otherwise about fine. Very rare. 1  
 2 341 1811 Vincit Amor Patriæ (5). 1812 Bust in wreath. R̄ Commerce setd. (5). Possibly all different. Fair to very good. 10  
 7 342 1812 Bust in wreath. R̄ Commerce setd. Crude work, one without ins. Brass (9). 1812, '13 Trade & N. (3). 1813 Lion (4). 1813 Ship (2). Unassorted. Fair to fine. 18  
 20 343 1812 FARTHING TOKEN. Ship. R̄ R. H. in script. B. 991. Very fair; rare. 1  
 10 344 1813 Marquis and Field-Marshal Wellington. 1814 Wellington—Halfp. Token. R̄ Britannia setd. (7). R. H. and ship (3), Great Britain (2). Unassorted. Barely fair to v. good. 14  
 1 345 1814 Eagle (6). 1815 do. (2). Bust, Wellington—Waterloo, Ships, C. and C. (2 revs.). Ship. R̄ Commerce setd. 1816 Waterloo Halfp. (3), etc. Unassorted. Fair to fine. 16  
 4 346 1820 Hibernicus and Hibernia setd. Bust. R̄ Harp (4); and Bust. R̄ Commerce setd. 1825 To Facilitate Trade (3 vars.). Fair to very good. 11  
 110 347 Pennies. 1813 Bust of Wellington l. R̄ ONE PENNY TOKEN Britannia setd. B. 984. Very good, approaching fine; rare. 1  
 100 348 1814 ONE PENNY TOKEN Ship. R̄ R H within wreath. Very good; rare. 1  
 11 349 1814 Trade & N. Commerce setd. 1838 Same, with bust. Good. 2  
 8 350 *Without date.* Blacksmith's (2), Brutus (4). Bust. R̄ S., C. & C. (3 alike). Man with shelaleh, Mercury (2 vars.). Fair to very good. 12  
 26 351 Bust with sharp-pointed nose. R̄ Commercial Change. B. 1007. About fine. 1

- 352 A very different bust *r.*, with broad border beaded. *R* SHIPS | COLONIES | & | COMMERCE. Fair; very rare. 1
- 353 Spread eagle. *R* A Troy card, from which the planchet for this piece was split. Fair; very rare. 1
- 354 No labour, no bread, Pack of cards, Wellingtons, etc. Fair to good. 9
- 355 Bust of Wellington. *R* COSSACK — PENNY TOKEN. Good; rare. 1
- 355a Ships, Colonies & Commerce. Drooping flag, American flag and British jack. Unassorted. Mostly good to fine. 36
- 356 Poor and holed Canadian Tokens, etc. 46
- 357 Medals. Boscawen—Louisburg. Poor and broken. Chateau de Ramezay Bicentenary, 1906, etc. Good to perfect. 7
- 358 U. S. Colonial period. Wood's, 1767 CS. R.F.; Fugio, 1787 (5), New Jersey, etc. Poor and fair. 13
- 359 Half Cents (5), Two Cents (4), Hard Times Tokens (15), including Low 65 (holed). Poor to good. 24
- 360 Cents, 1795 to 1857. Unassorted. Mostly poor and fair. 64
- 361 War Tokens (50), Store Cards (11, mostly late). Unassorted. Many good to fine. 61
- 362 Three Cents, nickel, 1865-73, '81. Good and very good. 20
- 363 Dime, 1822. Very fair, date excellent. Rare. 1
- 364 20c., 1875. Very fine. Quarter Dols. 1807, poor; '34, good; '93, Isabella-Columbian, uncirculated. 4
- 365 Foreign copper coins. Barbadoes, Moses Tolanto, Halfp. Bermuda, 1793 Halfp. English Colonies, So. Africa, India, Straits, Sarawak, Sultana, etc., including 4 base or nickel. Unassorted. Fair, good and fine. 66
- 366 England. Chas. II, Farthings, 1672, '73, '74, '75; Halfp., Wm. and Mary to Geo. III, 1775. A good variety of dates of Farthings and Halfp. Unassorted. Barely fair to very good. 58
- 367 Geo. III, 1797 Penny. Engraved by *Kuchler*, and struck by Boulton & Watt at their Soho mint. Very fine. 1
- 368 — 1797 Twopence, as last, the "Cartwheel." Extremely fine; a dark olive. 1
- 370 — 1797 Penny and Twopence, as last. Poor and fair. Other coinages, 1799, 1806, '07, Far. to Penny. Unassorted. Fair to very good. 16



- 11/2 371 Geo. IV, Third and One Far., Halfp. and Penny. Wm. IV, same issues. A good variety of dates. Unassorted. Fair to fine. 37
- 1/4 372 Victoria, Half Far. to Penny, 1838-1901. Also one of Edw. VII, 1902. Unassorted. Very fair to fine. 57
- 2 1/8 373 English Halfp. Tokens. 1791-97 (19, including Lady Godiva). Later Halfp. (4), "Can you do so." 1793 So. Wales Far. Barely fair to fine. 24
- 8 374 Norwich Twopence, by Robt. Blake. Very fair. Other Pennies of Bristol (2), Worcester, both 1811, and Cloughjordan, 1858. Good. 5
- 3 3/4 375 Foreign Shop Cards. English, French, etc. One engraved with elephant, another with P CS. within wreath. One dup., 5 holed; possibly some were so issued. Fair to fine. Far. to Penny size. 22
- 5 3/4 376 Duplicates of Canadian pieces, including Marquis Wellington, 1813, bust; also ship with rev., Wellington-Waterloo, 1815. Three dups. Good to fine. 21
- 1 376a Poor, holed and fair. Includes U. S. Cents; a good lot of the kind. 151
- 1 3/4 377 Jetons, Medalets, 18th, 19th and 20th century. English, French, German, etc. A variety of shapes and metals; 2 dups. Fair to fine. 35
- 2 1/4 378 Masonic Medal. Brussels, Loge des Vrais Amis. SOUVENIR | DE LA | TEN .°. SOLENELLE | D'ADOP .°. DU 18E J .°. 2E M .°. 5874. Very good and rare. Æ. See Marvin, 752 and 753. 32. 1
- 1 379 Spielmarks and Counters, mostly English. Unassorted. Fair and good; 6 holed. 18
- 5 380 Silver Coins. Canada, 1870 25c. Ex. fine. British Hond., 10c. Straits, 5c. and 10c. Also silver and base; Bavaria, 1625, etc. (5). Fair to fine. 11
- 5 381 England. 1887 Proofs of the 3d., 6d. (first issue, without value), Shil., Florin, Half Crown, Dbl. Florin and Crown. In velvet-lined morocco case. The place of the missing 4d. is filled by the second issue of the 6d. (not proof). In very fine condition. Sold as a set. Rare. 1
- 3 1 382 So. African Republic. Krueger, Pres. 3d., 6d., and 1, 2 and 2 1/2 Shillings, 1895-97. Good to fine. 5



383	Greek copper. Antiochia, Alexandria (3), Carthago, Egypt (one of the Ptolemy kings), Macedonia, Sardes, etc., with small silver of Corinthus and Syracuse. Poor and fair.	13
384	Roman Bronze. Domitian, Ant. Pius, Crispina, Sev. Alex., Maximus, Gordian, Diocletian, and Maximinus II. 1st and 2d Bronze; most of the first. Poor to about good.	8
385	Claudius II, Victorinus, Tetricus I and II, Maximianus I, Maximinus II, Licinius, Constantinus I, etc., to Gratian. Small Bronze. Fair to very good.	30
386	Others of Licinius I and Constantinus I. About an equal number of each. Fair to fine.	30

## FROM MONMOUTH COUNTY.

387	Mass. 1788 Cent. A strong impression.	1
388	Cents. 1793 Chain. AMERICA. Crosby 3 C. Good.	1
389	1804 Edges dented, otherwise good.	1
390	1809 Very good.	1
391	1813 Good.	1
392	1817 Compact date. 1819 over '18 Very good.	2
393	1820 Connecting stars. Unc., red.	1
393a	1821 Very good; obverse tooled.	1
394	1823 Perfect date. Very good.	1
395	1823 over '22 (7), perfect date (1). Fair to about good.	8
396	1831 Large letters. Extremely fine; a light olive.	1
397	1832 Large letters. Fine.	1
398	1837 Plain hair cord. Fine.	1
399	1838 Uncirculated; a medium olive.	1
400	1839 over '36 Fair; rare.	1
401	1846 Tall date. 1857 Small and large dates. Very good.	3
402	Small Cent. 1856 Flying eagle. Edge dents; about good. Rare.	1
403	Half Dime. 1846 Very good; rare.	1
404	Quarter Dollars. 1825 Good, stain on obverse.	1
405	1893 Isabella Columbian. Unc., brilliant.	1
406	Half Dollar. 1803 Small 3. Very good; light scratches.	1
407	Dollars. 1872 S. mint. Fine; light scratches. Rare.	1
408	1900 Lafayette Dollar. Unc.	1

- 600 409 Medals. 1902 Busts of Roosevelt and Prince Henry. R The steamer Kronprinz Wilhelm. Ex. fine. 1
- 35 410 1856 St. Louis Agricultural and Mechanical Assn. Award medal. Plain rev. for inscribing. Very fine. 37. Recreation Club | of the | Church of the | Saviour, | Philadelphia. Two youths at game of checkers. With loop. Fine. 26. Rare. Both silver. 2
- 200 410a Opening of Erie Canal, 1826. By *C. C. Wright*. Arms of New York above locks and harbor. R "Union of Erie with Atlantic." About perfect. In original box from wood brought in the first boat, "The Seneca Chief." 45. 1
- 5 411 Genl. Warren, Adml. Dewey, G. A. R. Dept. Commander, 1903, bust L; Peace Jubilee, Phila., 1898, bust of McKinley. Last three with loops. Good to perfect. Æ. 30 to 41. 4
- 10 412 Maris Family, 1883 Bi-centennial. Settled in Springfield 1683. V. good. 38. Odd Fellows' Temple, Phila.; dedicated 1895. Bust of Nicholson. Fine. 38. Both Æ. 2
- 11 413 Washington. Card of Toklas, Singerman & Co., Seattle, W. T., 1888. Bust L. With loop. 36. Bronze cross. Bust r., in gilt. 1732-1799. R Soldier. Fine. 2
- 2 414 Hartford Wide-Awakes, Harrison & Morton, Phila. Record, Schloss & Co., etc. Good to about perfect. Brass. 19 to 40. 6
- 1 415 Religious. Beacon Presbyterian Church, etc.; also, 10 Medal-ets with Lord's Prayer on rev. All holed or looped; 1 dup. Æ. and B. Good to very fine. 13
- 4 416 White Metal Medals. Columbus, Washington, Grant, Brooklyn Bridge, etc., including a card of Jas. Maguire, Phila. Fair to fine. 28 to 51. 12
- 105 417 J. Fenimore Cooper. Bust L. "The personification of honor, truth, and justice." Fine and rare. 51. 1
- 15 418 Foreign Silver Medals. Aguas Calientes, Mo. Exposition, 1885, Award Medal. Fine. 41. Wurzburg, 1754, Sede Vacante. Arms in three shields; borders of escutcheons. With loop. Very fair. 44. Wiesbaden, 1903, Exposition for Engraving, Portraits and Photography. Fine. 40. 3
- 17 419 German Card Counters. "Ich lachire," "Sie machen farbe," etc. About perfect; in two original morocco cases (now damaged). Silver. 26. 8

- 420 Bronze Medals. Russia, Nicholas I. Head r. In commemoration of various battles with Turkey and the peace conclusions at Adrianople, 1828-29. Very good and fine. 39. 7
- 421 White Metal Medals. England. 1851, '62 Exhibitions. 1852 Death of Wellington. Russia. 1705 Capture of Mittau; with bust of Peter the Great. Very good to about perfect. 47 to 54. 4

## COLLECTED IN AN EASTERN BANK.

- 422 Colonials. 1722 Rosa Americana Halfp. Rose uncrowned. Good. 1
- 423 1722 Penny. Rose uncrowned. Very good. 1
- 424 1789 Mott's New York Token. Clock. R̄ Eagle. V. good. 1
- 425 Hard Times Tokens. Draped bust and laur. head of Jackson. Low, No. 4. In brass. Very fine; scarce. 1
- 426 Boar running. R̄ Bust of Jackson, with broad shoulders. L. 10. Unc., more than half red. Very desirable. 1
- 427 Ship sailing r. 1841 WEBSTER ★ CREDIT ★ CURRENT R̄ 1837 ★ VAN BUREN ★ METALLIC CURRENCY Wrecked ship l.; hull much curved. L. 61. About fine, and among the very rarest of the series. It is to be borne in mind that No. 60 answers the same description, but the hull of the wrecked ship is straight. No. 62 more nearly comes within the details, but CURRENT is on the reverse instead of CURRENCY. 1
- 428 R. & W. Robinson, 1836. The Liberty cap on pole is beneath s in INSTITUTE. L. 103. Attempted hole, otherwise fair. Rare. 1
- 429 Store Cards. Phil. A. Dougherty. Indian head same as on current Cent. R̄ GOOD | FOR | 6 CTS. within wreath. Made by electrotype process. Fine and very rare. 1
- 430 Isaac Stevens Vanderbilt — 1859. Flying eagle as on current coin. R̄ HAPPY NEW YEAR within wreath. Composition as last. Fine; very rare. 1
- 431 Encased Postage Stamps. DRAKE'S PLANTATION BITTERS. R̄ A One Cent stamp. V. fine, though mica slightly broken. Rare. 1
- 432 — G. G. EVANS | AGT. | PHILADELPHIA etc. R̄ A One Cent stamp. Fine and rare. 1

2 1/2	433	War Tokens. With merchants' names, R. I., Conn., New York, New Jersey, Penn., Ohio, Ind., Mich., Wis., Ills., Mo. and Ky. Good to unc.	178
1 3/4	434	— Devices. Military Necessity, Little Monitor, and various others appropriate for the times. Good to uncirculated.	120
7 0	435	Cent. 1811 over '10. Good.	1
1 4	436	Trimes. 1851, '53, to '62. V. good to unc.; most of the best.	11
2 1	437	1855 Good; scarce.	2
1 1	438	Half Dimes. 1834 Ex. fine. 1858, '60, '62, '63 Unc.	5
3 0	439	1848 Large date. Very fair; rare.	1
1 5	440	Dimes. 1814, '21 (large date). Very fair and good. 1891 Proof.	3
3 0	441	Quarter Dols. 1807, '18, '20 Fair. 1836 About fine.	4
2 8	442	1861, '62 Proofs.	2
2 0	443	1891 Proof.	1
6 5	444	1893 Isabella Columbian. Ex. fine.	1
7 0	445	Half Dollars. 1806 Pointed 6. Fine.	1
9 5	446	1807 Old type. Very fine.	1
5 5	447	1810 Nearly fine.	1
9 0	448	1812 over '11. The 2 is distant and larger than the other figures. About fine.	1
1 5	449	1813 Fine.	1
6 5	450	1879 Proof.	1
6 6	451	1889 Proof and nearly perfect.	1
1 5	452	1891 Proof.	1
6 0	453	1892 Proof.	1
2 8 5	454	Dollars. 1795 Flowing hair, 2 leaves below eagle's wings. Fine.	1
2 0 0	455	1798 Large eagle rev. Break through 9 in date, and a remarkable one through the eagle's r. claw. Good, edge dent at 1 of date.	1
1 7 5	456	— Very fair or about good.	1
1 4 0	457	1891 Proof.	1
6 0 0	458	1900 Lafayette Dollar. Uncirculated, and in this respect it is freer from nicks and discolorations than any I have seen of late.	1
8 0 0	459	Half Eagles (\$5.) 1802 over '01. Very fine.	1
7 0 0	460	1808 Crack in obv. die. Good.	1
18 0 0	461	1814 Very fine. Only one offered in several years.	1



- 462 England. George III, 1804 Half Guinea. Laur. head. R  
Arms within garter. Very fine. 1

## PAPER MONEY.

- 463 Conn. Oct. 11, 1777 Threepence.  $2 \times 2\frac{3}{4}$  in. About fine ;  
rare. 1
- 464 Fractional Currency. Perfect unless otherwise stated. 1st  
issue. 5c. plain edges, A. B. N. Co. Light and dark shades. 6
- 465 — 5c. light and dark shades (2), 10c. (2), 25c. As last. 5
- 466 2d issue. 5, 10 and 50c. Washington, in bronze oval. Bronze  
letters and figures on back ; the 50c. shows only '63 at  
lower l. 3
- 467 — 5c. (5, one has traces of bronze letter), 10c. (6, two with  
bronze letter, etc.) 11
- 468 — Reverse of the 5c. Fibre paper. SPECIMEN printed across  
its face. Cancelled by 2 D-shaped cuts. Obverses of the  
10c. and 25c. without the bronze oval. Printed on face and  
cancelled same as preceding. The 10c. is on fibre paper.  
Very rare. 3
- 469 — 10c. Front and back separate. The back has bronze let-  
ter and figures and a bronze oval on the *plain* side. SPECI-  
MEN and cancellation as last. Both fibre paper. V. rare. 1
- 470 — 25c. Front and back separate. Oval, and SPECIMEN on  
front, with large open 25 on back of same. Plain paper.  
Back is fibre paper. Cancelled. Very rare. 1
- 471 — 50c. Front and back sep. without bronze oval. SPECIMEN  
and cancellation. Both fibre paper. Very rare. 1
- 472 3d issue. 3c. Washington, light curtain. 5
- 473 — 5c. Clark (2), 10c. Washington (2, with and without small  
"a" at l.) 4
- 474 — 3c. Washington, 5c. Clark, 10c. Washington, 25c. Fessen-  
den, and 50c. Spinner ; the last with a small "a" at lower l. 5
- 475 Old Bank Bills, 1825-40. Tiverton, R. I., Jersey City, New-  
ark, Phila., Balto., etc. Barely fair to very fine. 9
- 476 1840 Balto., R. E. & Savings Inst., \$1 (8). Patapsco Savings  
Fund, \$1 (3). Fair to fine. 11
- 477 1840 Balto., R. E. & Sav. Inst., \$2. Ex. fine and unc. 12
- 478 1856-62 1, 2, 5, 10, 20, 50 and \$100. Me., Vt., Maryland,  
Ga., etc. Fair to about unc. A few unsigned but dated. 14

- 3 1/2 479 1855-56 Valley Bank, Hagerstown, Md., \$5, with FIVE in red. Fair and good. 38
- 1 1/2 480 1860 Augusta Ins. & Banking Co., \$5. Good to about fine. 11
- 481 War issues, North and South. Various values, 3c. to \$3. Fair to fine. 12
- 15 482 Confederate. July 25, 1861. 10, 20 and \$50. Good and very fine. 3
- 50 483 — Sept. 2, 1861. \$5, machinist at r. About good, corners torn; rare. 1
- 2 1 484 — Sept. 2, 1861. \$5 (3 vars.); \$10 (6 vars.). Good to very fine. 9
- 6 5 485 — Same date. 5, 10, 20 and \$50. Printed in black and green, by the Southern Bank Note Co. Good to ex. fine. The 10 and 50 are cancelled by a clean cut; the first is finely restored. A rare set. 4
- 7 0 486 — Same date, \$10. Load of cotton bales. V. good; rare. 1
- 8 487 — Others of \$20 (4 vars.), \$50 (2 vars.). Fine and extremely so; one cancelled. 6
- 6 1/2 488 — June 2, 1862, and Dec. 2. Varying from \$1 to \$100. 12
- 5 1/2 489 — April 6, 1863, Feb. 17th, 1864. \$1 to \$500. Fine to new and crisp. 14
- 2 490 — Feb. 17, 1864. Various series and serial letters of the 50c. (6), \$5 (6), \$10 (28), \$20 (10). Mostly good to fine. 50
- 6 7 5 491 Confederate Half Dollar. 1861 CONFEDERATE STATES OF AMERICA — HALF DOL. Shield within branches of cotton and rice. R The obv. of the U. S. Half Dol. A reverse for the piece was never cut. A restrike by Mr. J. W. Scott, in 1878. The die was then destroyed or rather cancelled. An extremely fine example. I do not believe a better one exists. The last record is \$5.75 for one inferior to this. 1
- 50 492 Jefferson Davis — 1861. Man hanging on gibbet. Fine. Brass, plated. Scarce. 24. 1
- 3 5 493 The Wealth of the South. R No Submission to the North. Palmetto tree. Uncirculated. Æ. 22. 1
- 6 5 494 Medals. Bust of Harrison. R The Log Cabin Candidate — The People's Choice. Log Cabin; flag r.; barrel of "Hard Cider" l. Holed for suspension. Fine; rare. W.m. 36. 1
- 2 0 495 Masonic Mark Penny. Chapter 26, R. A. M., Cooperstown, N. Y. Very good; edge damaged. 1

- 496 Holland. Ao 1770 | Den 19 Novr. | Pieter Amos | Suyderhoff (all in script). Mr. M. (Master Mason). R A trowel crowned. Engraved. Brass. Fine. 34. 1

## FOREIGN.

- 497 Copper coins. Russia, 1830 1, 2, 5 and 10 Kop. Unc., red.; some brilliancy, possibly struck as proofs. 4
- 498 Canada, Demarary, England, France, Germany, Italy, Ceylon, Hongkong, etc. Unc., mostly red. Grouped for their high state of preservation. 25
- 499 Nickel coins. Guantanamo (Token), San Domingo, Brazil, Uruguay, Belgium, Roumania, Crete and Persia. Good to to fine. 9
- 500 Others, with some of the modern base. Jamaica, Haiti, U. S. Col., Nicaragua, Belgium, Servia, Japan, etc. Good to very fine. 36
- 501 Base or Billon Coins. A very general assortment, although the German prevail. Some early. Fair to fine. 61
- 501a Silver of the Dollar size. Zacatecas, Ferd. VII, 1811, 8 Rls. Value in obv. legend. A bad likeness of the king. R MONEDA PROVISIONAL DE ZACATECAS. Crowned arms of Spain. Portions of the design are very weak. Good for the piece; I never saw a fine one. Rare. 1
- 502 Panama. 1905 Balboa. Armored bust L. About fine. 1
- 503 Potosi (in Bolivia). Chas. IV, 1789 8 Rls. Bust type. About good; scarce. 1
- 504 Brazil. Peter II, 1855 2000 Reis. Arms. R Value in wreath. Ex. fine. 1
- 506 England. 1804 Bank of England Dollar or 5 Shil. Good; stained. 1
- 507 Holland. Wm. II, 1848 2½ Gild. Head. R Cwnd. arms. A trifle less than unc. 1
- 508 France. Louis XV, 1758 Ecu. Head. R Cwnd. arms. About good. 1
- 509 — Nap. I, 1811 5 Fcs. Laureated head. Good. 1
- 510 Spain. Phil. IV, 1632 8 Rls. Cwnd. arms. R Arms of Castile and Leon. Segovia mint. A scarce coin. Holed twice near edge; otherwise good. 1



- 2.00 511 Saxony. John, 1855 Thlr. Struck at the Dresden mint in the presence of the king. Fine. i
- 90 512 — 1860 Thlr. Head. R<sup>7</sup> Arms suptd. Very good. i
- 7.5 513 — 1861 Thlr. Arms suptd.; very differently executed from the preceding. Fine. i
- 8.0 514 Switzerland. 1874 5 Fcs. Helvetia setd. Fine. i
- 17.5 515 China. Province of PEI YANG. 29th YEAR OF KUANG HSU. Dragon. Fine; rare. i
- 16 516 Under Crown size. Canada (1858), U. S. Col., Peru, France, Spain, Italy, Papal, Sicily, Egypt, British Ind., etc. Mostly small. Unc.; a very choice lot. 15
- 4.5 517 New Granada. 1847 Bogota Real. Ex. fine; a gem. i
- 2.5 518 Popayan. Ferd. VII, 1822 2 Rls. Fair; rare. i
- 2.1 519 Brazil. 1779-96 80, 160, 320 and 640 Reis. Gd and v. good. 4
- 2.5 520 — 1856 500 Reis. 1863 1,000 do. Fine and unc. 2
- 1.50 521 England. Elizabeth, 1562 Sixpence. Milled money. Very fine; rare preservation. i
- 1.2 522 — Wm. IV, 1832 3d. and 4d. Maundy Money. Fine. 2
- 2.6 523 Holland. 1863  $\frac{1}{2}$  Guld. Spain. 1864 20c. de Peso. Unc.; the latter proof-like. 2
- 8.5 524 Bruns.-L. 1691 12 M. Gros. Wildman. Tree r. About fine. i
- 6.5 525 Italy. 1862 2 Lire. British Ind. 1862 Rupee. Both ex. fine. 2
- 4.5 526 Siam. Bullet money for  $\frac{1}{8}$ ,  $\frac{1}{4}$  and 1 Tical. Fine. 3
- 13.5 527 Corea. Two Shot. Style of Chinese cash, without hole in centre. Chinese characters and numeral of value. R<sup>7</sup> Enameled centre. Ex. fine. 28. i
- 18.5 528 — Three Shot. Type as last. Ex. fine. 33. i
- 20.0 529 China. KIRIN. PROVINCE—3 CANDARINS. 6. Dragon. Above size of Half Dollar. Fine; rare. i
- 27.0 530 Ancient. Tyrus in Phoenicia, B. C. 126-A. D. 57. Tetr. Head of Heracles. R<sup>7</sup> Eagle on rudder. Head, Fig. 357. Very good; rev. not perfectly centered. i
- 11.0 531 The American Journal of Numismatics, Vols. I to XXXV (complete), 1866-1901. Clean copies of each number in paper as issued. I have rarely seen its equal for perfection. A library in itself, covering every branch of the science. A treasure to the student of coins and medals. Many illustrations and plates. Published at \$2 per vol. Sold as 35 vols.



- 532 A Coin Cabinet. Black walnut,  $15\frac{1}{2}$  in. high,  $15\frac{1}{2}$  in. broad,  $8\frac{1}{2}$  in. deep; 12 drawers; single door. Key wanting. In fine order. I

## A LATE ARRIVAL.

- 533 Half Dols. 1795 Good. I  
 534 1795 (holed), 1807. Old and new heads. Fair and good. 3  
 535 1802 Very good; rare. I  
 536 1803 Large 3. Good. I  
 537 1805 Perfect date. A *very* small 5. I  
 538 1806 Round pointed 6. Good. '08 Very fair. 2  
 539 1809, '12 Good. 2  
 540 Dollars. 1795 Flowing hair, 3 leaves below eagle's wings. Good. I  
 541 1795 Bust type, or fillet head. About fine. I  
 542 1795 As last. Holed back of head, otherwise good. I  
 543 1797 6 stars facing. Very fair. I  
 544 1798 Fine. I  
 545 1798 Very good. I  
 546 1799 Very good. I  
 547 1802 Very good. I  
 548 Cent. 1839 over '36 About good. A rare Cent. I













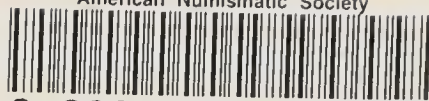








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